WA/HMM/CM/82/6/211

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

# A CATALOGUE

OF

# Old Dutch, French, Venetian and other Pictures,

INCLUDING

A NUMBER OF DUTCH FLOWER PICTURES,
OLD ENGLISH PORTRAITS AND OTHER WORKS,

*by or attributed to :—*

| | | |
|---|---|---|
| F. BOUCHER | R. RUISCH | SIR A. VANDYCK |
| A. CANALETTO | F. SNYDERS | G. P. VERBRUGGEN |
| M. HONDECOETER | J. VAN HUYSUM | J. VAN STRY |
| W. K. HEDA | A. VAN DER NEER | VAN WYCK |
| SIR G. KNELLER | B. VAN DER HELST | J. WEENIX |
| SIR P. LELY | P. VAN SOMER | and others |

*Removed from 10, Pall Mall, S.W., by Direction of the Executor of the late* Mr. F. MUNTING;

ALSO

# Pictures, Drawings and Engravings,

*From Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

# MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall,*

## On WEDNESDAY, the 1st of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

## On WEDNESDAY, the 1st of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

1 "The Worcestershire Fox Hunt," *by T. Fielding, after T. Woodward, in colours* 3

2 An old Scrap-Book

3 Racehorses "Meteor" and "Industry," *by Hunt, after Harry Hall and J. F. Herring, in colours* 2

4 Lambeth Palace; The King's Palace; and The New Coal Exchange; a pair—"The Sanctuary" and "The Challenge," and a Gentleman on horseback 6

5 "La Toilette," *after Baudoin*; a pair—"Le Marchand d'Oiseaux" and "La Vendangeuse," and others 7

6 Prince Charles Edward Stuart, *on silk*, and a number of Etchings, etc. 20

7 Mr. Philip Yorke and others, and two miniature Portraits of Ladies 19

8 "Primavera," and one other, *Arundel chromo-lithograph*

9 A set of four—"The Grand National Steeplechase, 1839," *in colours* 4

10 A pair—"The Sportsman's Visit" and "Preparing for the Hunt," *in colours* 2

11 A pair—"The Shipwrecked Sailor Boy" and "The Sailor Boy's Return," *by T. Gaugain, after W. R. Bigg, coloured* 2

12 A pair—"Watering the Horses" and "Horses going to the Fair," *by W. Fellowes, in colours* 2

13 A set of four—Figure Subjects, *after Wheatley*, and "Spirit of a Child," *in red* 4

14 Thirty-five unframed Engravings, *after Hogarth*

15 Four tapestry pictures—Dutch Subjects

16 A pair—Hunters and Racers, *after Herring, coloured*

17 Four small carved Frames

18 A proof mezzotint Portrait of a Lady, *by E. L. Haynes*, and one other 2

ENGRAVINGS, &c.—*continued.*

19 "The Garden of the Hesperides," *on vellum*; "Nutting," *after Gainsborough*, and four others 6

20 "Hope nursing Love"; Mrs. Gainsborough; Lady Marsham; Mrs. FitzHerbert, and "Rustic Meditation" 5

21 Twenty-four large Engravings, *various*

22 Eighteen others

23 "Race for the Gold Cup at Goodwood," *by and after J. Pollard*, and others, *coloured* 7

23A Seven Photographs of Racehorses, etc., *framed*

23D "The Villager," *etched copperplate and two proofs, one coloured*; "The Milkmaid," *etched plate and one proof*, and "English Beggars," *etched copperplate and one proof*

23E General Wolfe, *etched copperplate and one coloured proof*; Louisa Mildmay, *copperplate and one coloured proof*, and Shakespeare, *copperplate and one proof*

23F Elizabeth Foster, *copperplate and one proof*, and Nell Gwynne, *copperplate and one proof*

## WATER-COLOUR DRAWINGS, &c.

| *By or attributed to* | LOT | *Subject.* | |
|---|---|---|---|
| UNKNOWN | 23G | A Portrait of a Lady, *pencil and red chalk* | |
| H. VANE TURNER | 23H | A pair—Lichfield Cathedral, and In the Engadine | |
| UNKNOWN | 23J | Seven Studies | |
| UNKNOWN | 24 | Two—Fox-hunting | |
| H. ALKEN | 25 | A set of four—Fox-hunting Scenes | |
| BENNETT, ETC. | 26 | Six Landscapes, and three Views of Highgate Archway | 9 |
| DOWER WILSON, ETC. | 27 | A Breezy Day, and seven others | 8 |
| EARLY ENGLISH | 28 | Fort Pitt, Chatham, and one other—Seapiece | |
| EARLY ENGLISH | 29 | Classical Figures | |
| DE WINT | 30 | Landscape and Figures | |
| MÜLLER | 31 | The Knife Grinder | |
| UNKNOWN | 32 | A Battle Scene, *crayons* | |

## WATER-COLOUR DRAWINGS, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| R. C. PRICKETT..... | 33 | Three Figure Studies |
| GAINSBOROUGH ..... | 34 | A Landscape, *sepia* |
| W. MACKAY, ETC..... | 35 | Seventeen Political Pen-and-ink Sketches |
| G. V. ASHBURTON, ETC. | 35A | Two—Interior of Chartres Cathedral, and a Marine View, *J. Callow* |
| LIOTARD ..... | 35B | A Portrait, *pastel* |

## PICTURES, &c.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CAMPIDOGLIO..... | 36 | Fruit |
| J. CLARK ..... | 37 | Famous Bull Terriers, *signed and dated* 1845 |
| G. H. LAPORTE ... ..... | 38 | Racehorse and Groom |
| H. GROSS ..... | 39 | Two—Eastern Temples, and Buildings, Figures and Dog |
| DUTCH SCHOOL ..... | 40 | A Landscape with river, figures and cottage in the foreground |
| S. SANGAR..... | 41 | Abingdon on Thames |
| P. MONTI ..... | 42 | Dutch Harbour Scene with vessels and numerous figures |
| POUSSIN ..... | 43 | A Classical Landscape with figures in the foreground |
| J. W. HARDY, 1857 ... | 44 | Two — A View in Yorkshire, and an Indian Prince |
| UNKNOWN..... ..... | 45 | Child Blowing Bubbles |
| GAINSBOROUGH ..... | 46 | A Landscape with figures |
| BREUGHEL, ETC. ..... | 47 | A Village Scene and Figures, and The Road to Calvary, *Bril, copper* |
| ITALIAN SCHOOL ..... | 48 | A pair—The Flight into Egypt |
| A. E. MULREADY ..... | 49 | "Earning a Penny" |
| UNKNOWN..... | 50 | Warships and Fishing-boats, *panel* |
| UNKNOWN..... | 51 | Seven—Fishing-boats in a calm ; Pointers, and four others |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| PETHER ..... | 52 | A River View : moonlight |
| A. MACCALDEN, ETC. .. | 53 | Five—Ruins of an Abbey, and other Studies |
| OSCAR WILSON, ETC. .. | 54 | Three—A Siesta ; Roses, and Ships in a gale, *H. L. Rolfe* |
| E. VERBOECKHOVEN ... | 55 | Woman with cows and sheep |
| W. KOOLMAN ..... | 56 | Meadow Scene and Cattle |
| UNKNOWN..... | 57 | A pair—Sheep |
| H. BARRAUD ..... | 58 | Crossing a Ford in India |
| PHILIP DE CHAMPAGNE | 59 | Portrait of Pompone de Bellièvre |
| VAN GOYEN ..... | 59A | River View with mill and houses on the bank, *panel* |

*Lots* 60 *to* 161, *removed from* 10, *Pall Mall, S.W., are to be Sold by Direction of the Executor of the late* Mr. F. MUNTING.

| | | |
|---|---|---|
| VAN HUYSUM ..... | 60 | A Vase of Flowers |
| VAN DYCK..... | 61 | Equestrian Portrait of Charles I |
| FRENCH SCHOOL ..... | 62 | Portrait of a Lady in a blue dress |
| J. POLLARD ..... | 63 | The Liverpool and London Coach |
| MIGNARD ..... ..... | 64 | Portrait of the Duchess of Orleans |
| VAN DYCK ..... | 65 | Portraits of the Three Children of Charles I |
| P. VAN SOMER ..... | 66 | Whole-length Portrait of a Cavalier |
| P. VAN SOMER ..... | 67 | Whole-length Portrait of a Lady |
| P. VAN SOMER ..... | 68 | Whole-length Portrait of a Lady |
| SNYDERS ..... | 69 | A Boar Hunt |
| SNYDERS ..... | 70 | A Bear Hunt |
| LELY ..... ..... | 71 | Portraits of Six Members of the Grafton Family |
| FRENCH SCHOOL ..... | 72 | Cupid and Psyche |
| FRENCH SCHOOL ..... | 73 | Venus Reclining |
| ENGLISH SCHOOL ..... | 74 | Equestrian Portrait of General Wolfe and other Figures |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FLORENTINE SCHOOL... | 75 | Portrait of Leonardo di Medici, *panel* |
| ALLAN RAMSAY ..... | 76 | Full-length Portrait of Viscount Torrington |
| SCHOOL OF RUBENS ... | 77 | A Figure Subject |
| WEENIX..... | 78 | Baskets of Fruit |
| HOBBEMA ..... | 79 | A Woody Landscape and Figures |
| HEDA..... | 80 | Still Life |
| SNYDERS ..... | 81 | Dead Game, Fruit and Vegetables in a Larder |
| WEENIX..... | 82 | Dead Heron and other Birds |
| REYNOLDS ..... | 83 | Portrait of a Child warming her hands |
| ZUCCHERO ..... | 84 | Portrait of a Lady in a brocaded dress |
| DUTCH SCHOOL ..... | 85 | Portrait of a Halberdier |
| REYNOLDS .. ..... | 86 | Portrait of a Girl Writing |
| UNKNOWN..... | 87 | Portrait of a Lady |
| VELASQUEZ ..... | 88 | Portrait of a Man in armour |
| FRENCH SCHOOL ..... | 89 | Portrait of a Lady in blue velvet dress |
| LELY ..... | 90 | Three-quarter length Portrait of a Lady seated |
| JAN WYCK ..... | 91 | Portrait of the First Duke of Marlborough |
| VAN DYCK..... | 92 | Portraits of Two Children of Charles I |
| ENGLISH SCHOOL ..... | 93 | Landscape with cottages, figures, etc. |
| DUTCH SCHOOL ..... | 94 | Portrait of a Man in black doublet, with ruffle, *panel* |
| SCHOOL OF RUBENS ... | 95 | Esther before Ahasuerus |
| ENGLISH SCHOOL ..... | 96 | Portrait of William of Orange |
| FRENCH SCHOOL ..... | 97 | Venus and Cupid |
| REYNOLDS ..... | 98 | Portrait of a Lady seated |
| JANSSENS .. ..... | 99 | Numerous Figures in an Apartment |
| RIBERA ..... | 100 | A Beggar Man warming his hands at a brazier |
| BOUCHER ..... | 101 | Venus rising from the Sea |
| ENGLISH SCHOOL ..... | 102 | Portrait of a Lady in a white satin dress |
| LANCRET ..... | 103 | Fête Champêtre |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| ENGLISH SCHOOL | 104 | Portrait of a Lady |
| KNELLER | 105 | Portrait of a Lady in a green dress |
| CANALETTO | 106 | A pair—Venetian Canal Scenes with bridges and figures |
| M. HONDECOETER | 107 | Poultry |
| M. HONDECOETER | 108 | Peacock, Poultry and Dovecot, in a Landscape |
| DE HEEM | 109 | Lobster and Fruit on a Table, *panel* |
| G. P. VERBRUGGEN | 110 | A Vase of Flowers, *panel, signed and dated* 1701 |
| ENGLISH SCHOOL | 111 | Portrait of a Gentleman |
| ENGLISH SCHOOL | 112 | Portrait of a Gentleman in black coat with crimson collar |
| DUTCH SCHOOL | 113 | Fish, Cruet, etc. on a Table, *panel* |
| BOUCHER | 114 | Venus and Adonis |
| TURNER | 115 | Dover |
| UNKNOWN | 116 | A Girl with pitcher in a Landscape |
| VAN HUYSUM | 117 | Fruit, Flowers and Marble Vase, on a Table |
| WOUVERMANS | 118 | A Hawking Party |
| EARLY GERMAN SCH'L. | 119 | Portrait of a Man in scarlet cloak with ermine collar, *panel* |
| RAEBURN | 120 | Portrait of a Boy |
| WEENIX | 121 | A pair—Landscapes with poultry and other birds |
| EARLY ENGLISH SCH'L. | 122 | Portrait of a Man, *panel* |
| HOPPNER | 123 | Three-quarter length Portrait of Lieut.-Colonel Sir Francis Wheeler Hood |
| KNELLER | 124 | Portrait of Sir William Calvert, M.P., Lord Mayor of London, 1749 |
| BEECHEY | 125 | Portrait of a Child standing on a Terrace |
| WATTEAU | 126 | Figures in a Landscape |
| ENGLISH SCHOOL | 127 | Portrait of a Lady seated and holding a book |
| ENGLISH SCHOOL | 128 | Portrait of a Lady in white dress seated |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| REMBRANDT | 129 | Portrait of a Rabbi seated |
| ENGLISH SCHOOL | 130 | Whole-length Portrait of an Officer standing by his Charger |
| C. JANSSENS | 131 | Figures at a Banquet on a Terrace |
| RUBENS | 132 | The Village Festival |
| M. HONDECOETER | 133 | Foxes and Poultry |
| FRENCH SCHOOL | 134 | Small three-quarter length Portrait of a Lady |
| VAN HUYSUM | 135 | A Vase of Flowers |
| VAN HUYSUM | 136 | Flowers in a Glass Vase, *panel* |
| HOPPNER | 137 | Portrait of Lord Nelson when a Youth |
| CANALETTO | 138 | The Rialto Bridge |
| ENGLISH SCHOOL | 139 | Three-quarter length Portrait of King James II in ermine-trimmed robes |
| ENGLISH SCHOOL | 140 | Portrait of Flora Macdonald |
| CANALETTO | 141 | A Venetian Canal Scene |
| VAN DER NEER | 142 | A River Scene with figures: moonlight, *panel* |
| VAN HUYSUM | 143 | A Vase of Lilies and Carnations |
| HONDECOETER | 144 | Peacock and other Birds on a Terrace |
| HONDECOETER | 145 | Poultry and Pheasants in a Landscape |
| VAN HUYSUM | 146 | A Vase of Flowers on a Marble Stand |
| RACHEL RUISCH | 147 | A Vase of Flowers |
| SNYDERS | 148 | Dead Swan, Fish, Birds and a Copper Vessel containing Fruit, in a Larder, *panel* |
| ENGLISH SCHOOL | 149 | A Mountainous Landscape with figures, goats, etc. in the foreground |
| NETSCHER | 150 | Charles I and Family in the Studio of Van Dyck at Whitehall |
| VAN DER HELST | 151 | Portrait of a Man in green doublet and lace collar |
| KNELLER | 152 | Portraits of Two Members of the Cecil Family in a Landscape |
| WEENIX | 153 | Dead Bird, Fruit and Flowers, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| WILSON | 154 | A Landscape with conflagration in the background and figures in the foreground |
| COOPER HENDERSON | 155 | A pair—"Waking Up" and "Pulling Up to Unskid" |
| COOPER HENDERSON | 156 | A pair—"Knee Deep" and "All Right" |
| COOPER HENDERSON | 157 | A pair—"Flooded" and "A Hunting Morning" |
| MIERIS | 158 | A pair—Poultry and Vegetable Stalls, *panels* |
| MAES | 159 | Whole-length Portrait of Catharine of Braganza seated |
| VAN HUYSUM | 160 | The Marriage at Cana |
| VAN STRY | 161 | Cattle and Figures in a Landscape |

## *Other Property.*

| | | |
|---|---|---|
| VERNET | 162 | Men beaching a Boat near a Dockyard |
| VERNET | 163 | The companion picture |
| UNKNOWN | 164 | An Equestrian Portrait of King George II |
| ENGLISH SCHOOL | 165 | Half-length Portrait of a Gentleman reading a Letter |
| CASTIGLIONE | 166 | Moses striking the Rock |
| GUIDO (*after*) | 167 | The Grecian Daughter |
| ITALIAN SCHOOL | 168 | Death of a Saint |
| EARLY FLORENTINE | 169 | The Burning of Savonarola, *panel* |
| THOS. MITCHELL, 1778 | 170 | The Fire of London seen from the River |
| UNKNOWN | 171 | A Landscape with horsemen and other figures |
| UNKNOWN | 172 | Study of Two Cats |
| UNKNOWN | 173 | Portrait of a Gentleman, *Tudor period, panel* |
| G. CATTERMOLE, ETC. | 174 | Two—The Duke of Rutland's Shooting Box at Stanton Woodhouse, *water-colours*, and A Landscape |
| J. BROOKS | 175 | Panty Mill, Bettws-y-Coed, 1879 |
| NASMYTH | 176 | Sunset |
| PERUGINO | 177 | The Adoration of the Magi, *panel* |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| F. COTES | 178 | Portrait of a Lady |
| SIR G. KNELLER | 179 | Portrait of a Gentleman in a blue coat, *oval* |
| UNKNOWN | 180 | Portrait of a Divine, *oval* |
| ENGLISH SCHOOL | 181 | Portrait of a Lady |
| UNKNOWN | 182 | Portrait of a Gentleman in dark dress and ruffle, *panel* |
| UNKNOWN | 183 | Fishermen launching a Boat |
| UNKNOWN | 184 | A Marine View: sunset, *panel* |
| DUTCH SCHOOL | 185 | A Landscape with river and buildings, *panel* |
| DUTCH SCHOOL | 186 | A Frozen River in Holland, *panel* |
| ENGLISH SCHOOL | 187 | Portrait of a Gentleman |
| FLEMISH SCHOOL | 188 | Portrait of a Gentleman, *panel* |
| W. G. J. | 189 | A Landscape with stream and rustic bridge |
| UNKNOWN | 190 | A Landscape with figures and cattle, *panel* |
| UNKNOWN | 191 | A River View with barge, *panel* |
| DE HEEM | 192 | Apples, Grapes and Nuts |
| PALAMEDES | 193 | The Card Players, *panel* |
| ORIZONTE | 194 | A Classical Landscape with figures by a stone vase |
| COATES | 195 | British and other Sailing Ships, *panel* |
| DUTCH SCHOOL | 196 | Fruit and Squirrel |
| UNKNOWN | 197 | Landscape with river and waterfall |
| IBBETSON | 198 | A Landscape with figures |
| RUYSDAEL | 199 | A Mill: moonlight, *panel* |
| EARLY FLEMISH | 200 | Saint with unicorn |
| FLEMISH SCHOOL | 201 | Lucretia, *panel* |
| DUTCH SCHOOL | 202 | Joseph and his Brethren, *panel* |
| UNKNOWN | 203 | A pair—French Fishermen, *circles* |
| G. NETSCHER | 204 | Portrait of a Lady, *dated* 1672 |
| J. HARDY | 204A | Shooting Pony, Pointer and Dead Game, *signed* |
| T. F. WAINEWRIGHT | 204B | Sheep and two Cows by a shed |

PICTURES, &c.—*continued.*

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN | 204C | Canal and Buildings, *signed* |
| J. THORS | 204D | Landscape, Farm Buildings and Figures, *signed and dated* 1860 |
| ITALIAN SCHOOL | 205 | The Madonna and Child |
| UNKNOWN | 206 | Rebecca at the Well |
| DE VLIEGER | 207 | A pair—Ships in a Storm |
| ENGLISH SCHOOL | 208 | Portrait of a Lady |
| ROBINS | 209 | A Seascape with shipping |
| C. JANSSENS | 210 | Portrait of a Burgomaster |
| CHARLES DEANE | 211 | A View on the Moselle |
| W. MÜLLER | 212 | Landscape, river and figures |
| MOLINAER | 213 | A Dutch River View with figures skating |
| FLEMISH SCHOOL | 214 | Portrait of a Man in a green coat, *dated* 1654 |
| N. POUSSIN | 215 | A Classical Landscape with figures |
| EARLY ENGLISH | 216 | Portrait of a Lady |
| EARLY FLEMISH | 217 | The Nativity, *on panel* |
| J. STARK | 218 | On the Yare, *panel* |
| UNKNOWN | 219 | View of Rio de Janeiro |
| UNKNOWN | 220 | Three Studies |
| UNKNOWN | 221 | A Coast Scene |
| RAVENSTEIN | 222 | Portrait of a Man, *panel* |
| W. MÜLLER | 223 | Pont Hagan, *signed and dated* 1832, *panel* |
| DUTCH SCHOOL | 224 | Landscape and figures |
| CUYP | 225 | Dutch Landscape and cattle |
| CARL DU JARDIN | 226 | Peasants and Cattle |
| BARON H. LEYS | 227 | Two—A Piper, and "The Mill Dam" |
| BERGHEM | 228 | Banks of a River with cattle and figures |
| DUTCH SCHOOL | 229 | The Singer, *panel* |
| REYNOLDS | 230 | The Laughing Girl |
| VAN DYCK | 231 | Girl with fruit |

FINIS.